

Violin 1

1. BABA YETU

From 'Calling All Dawns' - Part I: Day

Music by CHRISTOPHER TIN [BMI]

Swahili Adaptation of The Lord's Prayer

Con brio ♩ = 92

A

1-4 5-6 7-10

B

11 12 13 14 15 16 17

mf *mp*

18 19 20 21 22

f *mp*

C Perc & Piano

23 24 25 26 27

ff *p* *f* *n*

28 29 30

f

D Low Strings

31-32 33 34

f marcato (non troppo staccato)

35 36 37 38

ff *fff*

E

39-42

1. BABA YETU

Violin 1

43 *fff*

44 45 46 *n*

F 8 47-54 55 *fff* **G** *vigoroso* 56

57 58 59

60 *fff* *passionata* 61 62

H 63 *mf* 64 65 66 *f*

67 *mf* 68 69 70

I 71 *p* 72 73 74 *f*

75 76 77 78 79 80 *ATTACCA*

Detailed description: This is a page of a violin score for the piece '1. BABA YETU'. The score is written in treble clef and consists of eight staves of music. The first staff (measures 43-46) begins with a forte fortissimo (*fff*) dynamic and includes fingering indications for the fourth finger (IV) on measures 44, 45, and 46. The second staff (measures 47-54) features a forte fortissimo (*fff*) dynamic and is marked 'vigoroso'. It includes a first ending bracket labeled 'F' and a second ending bracket labeled 'G'. The third staff (measures 55-59) continues the 'vigoroso' section with a forte fortissimo (*fff*) dynamic. The fourth staff (measures 60-62) is marked 'passionata' and features a forte fortissimo (*fff*) dynamic. The fifth staff (measures 63-66) starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The sixth staff (measures 67-70) continues with a mezzo-forte (*mf*) dynamic. The seventh staff (measures 71-74) begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The eighth staff (measures 75-80) concludes the piece with a forte (*f*) dynamic and is marked 'ATTACCA'. The score includes various musical notations such as slurs, accents, and dynamic markings.