

1. BABA YETU

From 'Calling All Dawns' - Part I: Day

Music by CHRISTOPHER TIN [BMI]

Swahili Adaptation of The Lord's Prayer

Con brio ♩ = 92

The score is for a chamber ensemble and includes the following parts:

- Flute
- Oboe
- Clarinet
- Horn 1
- Horn 2
- Trombone 1
- Bass Trombone 2
- Timpani
- Sus Cymbal, Taiko
- Shaker - Caxixi
- Ashiko
- Piano
- Harp
- Solo Alto
- Solo Tenor
- Choir
- Violin
- Viola
- Cello
- Bass

Key performance markings include *mf warmly*, *Ooh...*, *mp*, *pp*, and *div*. The score is divided into measures 1 through 6.

A

Fl 1

Ob 1

Clar 1

Hn 1

Hn 2

Trb 1

Bs Trb 2

Timp

Sus. Cym. *f* **To Taiko**

Shak - Cax

Ashk **Ashiko**
Quasi solo *f*

Piano

Harp

Solo A

Solo T *ff with great power*

Choir

Vln

Vla

Cello

Bass

unis

Ba - ba ye - tu ye - tu u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na Ba - ba ye - tu ye - tu u - li - ye m - ji - na la - ko e - li - tu - ku - zwe.
 Bah - bah yeh - too yeh - too oo - lee - yeh mbee - ngoo - nee yeh - too yeh - too ah - mee - nah Bah - bah yeh - too yeh - too oo - lee - yeh mm - jee - nah lah - koh eh - lee - too - koo - zweh.

Fl 1

Ob 1

Clar 1

Hn 1

Hn 2

Trb 1

Bs Trb 2

Timp

Taiko
mf

Shak + Sax
CAXIXI

Ashk
simile - ad lib

Piano

Harp

Solo A

Solo T

Choir
f stagger breathing
Ba - ba ye - tu ye - tu u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na Ba - ba ye - tu ye - tu u - li - ye m - ji - na la - ko e - li - tu - ku - zwe.
Bah - bah yeh - too yeh - too oo - lee - yeh mbee - ngoo - nee yeh - too yeh - too ah - mee - nah Bah - bah yeh - too yeh - too oo - lee - yeh mm - jee - nah lah - koh eh - lee - too - koo - zweh.

f stagger breathing
Ba - ba ye - tu ye - tu u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na Ba - ba ye - tu ye - tu u - li - ye m - ji - na la - ko e - li - tu - ku - zwe.
Bah - bah yeh - too yeh - too oo - lee - yeh mbee - ngoo - nee yeh - too yeh - too ah - mee - nah Bah - bah yeh - too yeh - too oo - lee - yeh mm - jee - nah lah - koh eh - lee - too - koo - zweh.

Vln
mf

Vla

Cello

Bass

B

Fl 1
Ob 1
Clar 1
Hn 1
Hn 2
Trb 1
Bs Trb 2
Timp
Taiko
Shak - Cax
Ashk
Piano
Harp
Solo A
Solo T
Choir
Vln
Vla
Cello
Bass

mp
p
mf
mf sotto voce
spoken, with a 'fall-off'
ff
ff
ff
fall
He-le-le!
Feh-leh-leh!
mp
cresc.
f
mp
cresc.
f
mp
mp
mp
f
f
f
f

U-tu - pe le - o cha - ku - la che - tu tu - na - cho - hi - ta - ji. U - tu - sa - me - he ma - ko - sa ye - tu, hey! Ka - ma - na - si tu - na - vyo - wa - sa - me - he wa - li
Oo too - peh leh - oh chah - koo - lah cheh - too too - nah - cho - hee - tah - jee. Oo - too - sah meh - heh mah - koh - sah yeh - too hey! Kah - mah nah - see too - nah - vyo - wah - sah - meh - heh wah - lee

Ooh... Ah!
Ooh... Ah!

1. BABA YETU

Fl 1
 Ob 1
 Clar 1
 Hn 1
 Hn 2
 Trb 1
 Bs Trb 2
 Timp
 Taiko
 Shak + Cax
 Ashk
 Piano
 Harp
 Solo A
 Solo T
 Choir
 Vln
 Vla
 Cello
 Bass

Solo T lyrics:
 o - tu - ko - se - a U - si - tu - ti - e ka - ti - ka ma - ja - ri - bu, la - ki - ni u - tuo - ko - e na yu - le mu - o - vu e - mi - le - le!
 oh - too koh - seh - ah Oo - see - too tee - eh kah - tee - kah mah - jah - ree - hao, lah - kee - nee oo - too'oh koh - eh nah yoo - leh moo - oh - woo eh - mee - leh - leh!

Choir lyrics:
 Ooh... Na - mi - le - le.
 Nah - mee - leh - leh.

1. BABA YETU

Fl 1 *mf non troppo (reinforce strings)*

Ob 1 *mf*

Clar 1 *mf non troppo (reinforce strings)*

Hn 1 *mf* *f*

Hn 2 *mf* *f*

Trb 1

Bs Trb 2 *mf*

Timp

Taiko *mf*

Shak - Cax *fp*

Ashk *fp* *simile - gradually add sparse fills* *poco a poco cresc.*

Piano

Harp

Solo A

Solo T

Choir *sub. mp* *poco a poco cresc.* *Ooh...* *Oh...*

Vin *f marcato (non troppo staccato)*

Vla *mp* *f marcato (non troppo staccato)*

Cello *mp* *poco a poco cresc.* *div.* *f*

Bass *mp* *poco a poco cresc.* *f*

1. BABAYETU

This musical score is for the piece "1. BABAYETU" and is page 9 of the score. It features a large ensemble of instruments and voices. The score is divided into three systems, each containing multiple staves for different instruments and voices. The instruments listed are Flute 1 (Fl 1), Oboe 1 (Ob 1), Clarinet (Clar 1), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Trb 1), Bass Trombone 2 (Bs Trb 2), Taiko, Shak-Cax, Ashk, Piano, Harp, Solo A, Solo T, Choir, Violin (Vln), Viola (Via), Cello, and Bass. The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mf*, *cresc.*, *no com*), articulation (e.g., accents, slurs), and performance instructions (e.g., *cuivre* for brass instruments). The key signature is B-flat major, and the time signature is 4/4. The score is written for a full orchestra and includes a choir and solo voices.

E

F1

Ob 1
f sub

Clar 1
f sub

Hn 1
ff gliss.

Hn 2
ff gliss.

Trb 1

Bs Trb 2

Timp
ff

Taiko
f

Shak + Cax
mf

Ashk
f *simile* *fill* →

Piano

Harp

Solo A

Solo T
ad lib
ff soaring

U - fal - me wa - ko u - fal - me wa - ko u - fi - ke u - ta - ka - lo
Oo - fahl - meh wah - koh oo - fahl - meh wah - koh oo - fee - keh oo - tah - kah - loh

ff

Choir
ff

U fal me wa ko u fi ke u ta ka lo
Oo fahl meh wah kah oo fee keh oo tah kah loh

U fal me wa ko u fi ke u ta ka lo
Oo fahl meh wah kah oo fee keh oo tah kah loh

Vln
ff sub

Vla
div
ff sub

Cello
ff sub

Bass
ff sub

1. BABA YETU

The musical score is arranged for the following instruments and voices:

- Flute 1 (Fl 1):** Starts with a dynamic of *ff*.
- Oboe (Ob):** Starts with a dynamic of *ff*.
- Clarinet 1 (Clar 1):** Starts with a dynamic of *ff*. Includes a *subito mp* marking.
- Horn 1 (Hn 1) and Horn 2 (Hn 2):** Resting.
- Trumpet 1 (Trb 1) and Bass Trumpet 2 (Bs Trb 2):** Resting.
- Timpani (Timp):** Resting.
- Taiko:** Provides a rhythmic accompaniment.
- Shak-Cax:** Provides a rhythmic accompaniment.
- Ashk:** Provides a rhythmic accompaniment.
- Piano and Harp:** Resting.
- Solo A and Solo T:** Vocal lines with lyrics:

du - ni - a... mgi - ngu - ni. Ah...
 doo - nee - ah... mbee - ngoo - nee
- Choir:** Includes lyrics:

li - fa - nyi - ke du - ni - a - ni ka - ma - mbi - ngu - ni. A - mi - na.
 lee - jah - nyee - keh doo - nee - ah - nee kah - mah - mbee - ngoo - nee. Ah - mee - nah.
- Vin, Vla, Cello, and Bass:** String section with *subito mf* markings.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl 1:** Flute 1, featuring a solo section with dynamics *f* and *n*.
- Ob 1:** Oboe 1, featuring a solo section with dynamics *p*, *f*, and *n*.
- Clar 1:** Clarinet 1.
- Hn 1 & 2:** Horns 1 and 2, playing in pairs with dynamics *mf* and *f*.
- Trb 1 & 2:** Trumpets 1 and 2.
- Bs Trb 2:** Bass Trumpet 2.
- Timp:** Timpani.
- Taiko:** Taiko drum, marked *mp*.
- Shak · Cax:** Shakuhachi and Cassia, marked *p*.
- Ashk:** Ashiko drum, marked *mp* and *simile - ad lib*.
- Piano:** Piano.
- Harp:** Harp.
- Solo A & T:** Solo voices A and T, with lyrics "Yah..." and "Oah...".
- Choir:** Choir, with lyrics "Oah...".
- Vln:** Violins, with dynamics *poco* and *mf*.
- Vla:** Violas, with dynamics *poco* and *mf*.
- Cello & Bass:** Cello and Double Bass, with dynamics *poco* and *mf*.

Score for 1. BABA YETU, page 13. The score includes parts for Flute 1, Oboe 1, Clarinet 1, Horns 1 & 2, Trumpets 1 & 2, Bass Trumpet 2, Timpani, Taiko, Shak-Cax, Ashk, Piano, Harp, Solo A, Solo T, Choir, Violin, Viola, Cello, and Bass. The score is divided into four systems, with page numbers 54, 55, 56, and 57 indicated at the bottom of each system.

System 1 (Page 54): Horns 1 & 2, Trumpets 1 & 2, Bass Trumpet 2, and Taiko. Horns and trumpets play a melodic line with *gliss.* and *ff* markings. Taiko plays a rhythmic pattern with *f* marking.

System 2 (Page 55): Piano and Harp. Both instruments play a dense, rhythmic accompaniment with *fff* and *vigoroso* markings.

System 3 (Page 56): Solo A, Solo T, and Choir. The choir enters with the lyrics: "Ba - ba ye - tu ye - tu u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na Ba - ba ye - tu ye - tu u - li - ye m - Bah - bah yeh - too yeh - too oo - lee - yeh mbee - ngoo - nee yeh - too yeh - too ah - mee - nah Bah - bah yeh - too yeh - too oo - lee - yeh mm -". The solo parts are marked *fff*.

System 4 (Page 57): Violin, Viola, Cello, and Bass. Violin and Viola play a rhythmic accompaniment with *fff* and *vigoroso* markings. Viola, Cello, and Bass play sustained chords with *fff* marking.

The musical score is arranged in a standard orchestral format. At the top are the woodwinds: Flute 1 (Fl 1), Oboe 1 (Ob 1), and Clarinet 1 (Clar 1), all playing a melodic line marked *fff*. Below them are the brass instruments: Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Trb 1), and Bass Trumpet 2 (Bs Trb 2), also marked *ff*. The percussion section includes Timpani (Timp), Taiko, Shak-cax, and Ashk. The Ashk part has a 'fill' and 'simile' section. The keyboard section consists of Piano and Harp, both playing a rhythmic accompaniment. The strings include Solo A and Solo T. The Choir part features two lines of lyrics in Chinese and English. The string section includes Violin (Vln), Viola (Vla), Cello, and Bass, with the Violin part marked *fff appassionata*.

1. BABA YETU

Fl 1

Ob 1

Clar 1

Hn 1

Hn 2

Trb 1

Bs Trb 2

Timp

Taiko

Shak - Cax

Ashk

Piano

Harp

Solo A

Solo T

Choir

Vln

Vla

Cello

Bass

H

mf

ff

mp

p

simile-ad lib

mp

mf sotto voce

U-tu - pe le - o cha - ku - la che - tu tu - na - cho - hi - ta - ji U - tu - sa - me - he
 Oo too - peh leh - oh chah - koo lah cheh - too too nah - cho - hee tah - jee Oo - too - sah meh - heh

mp *cresc.*

Ba - ba ye - tu ye - tu u - li - ye m - ji - na la - ko e - li - tu - ku - zwe. Ooh...
 Bah - bah yeh - too yeh - too oo - lee - yeh mm - jee - nah lah - kah eh - lee - too - koo - zweh.

mp *cresc.*

Ba - ba ye - tu ye - tu u - li - ye m - ji - na la - ko e - li - tu - ku - zwe. Ooh...
 Bah - bah yeh - too yeh - too oo - lee - yeh mm - jee - nah lah - kah eh - lee - too - koo - zweh.

Fl 1
Ob 1
Clar 1
Hn 1
Hn 2
Trb 1
Bs Trb 2
Timp
Tarko
Shak - Cax
Ashk
Piano
Harp
Solo A
Solo T
Choir
Vln
Vla
Cello
Bass

fill → simile - ad lib

ff *fall*
He - le - let
Heh - leh - leh!

ff *mf*
ma - ko - sa ye - tu, hey! - mah - koh - sah yeh - too, hey!
Ka - ma na - si tu - na - vyo - wa - sa - me - he wa - li - o - tu - ko - se - a U - si - tu - ti - e ka - ti - ka ma - ja - ri - bu - la - ki - ni
Kah - mah nah - see too - nah - vyo - wah - sah - meh - heh - wah - lee - oh - too - kos seh ah. Oo - see - too tee - eh kah tee - kah mah - jah - ree - boo, lah - kee - nee

f *mp*
Ooh... Ah! Ooh...

f *mp*
Ooh... Ah! Ooh...

f *mf*
f *mf*
f *mf*
f *mf*

Fl 1

Ob 1

Clar 1 (cue)

Hn 1

Hn 2

Trb 1

Bs Trb 2

Timp

Taiko

Shak + Cax

Ashk

Piano

Harp

Solo A

Solo T

Choir

Vln

Vla

Cello

Bass

To Sus Cym for Mado Kara Mieru

To Chimes for Mado Kara Mieru

To Chappa for Mado Kara Mieru

Ba - ba - ye - tu - ye - tu - u - li - ye — ji - na - la - ko - e - li - tu - ku - zwe — Ouh —
 Bah - bah - yeh - too - yeh - too - oo - lee - yeh — jee - nah - lah - koh - eh - lee - too - koo - zweh —

ye - tu - ye - tu - a - mi - na, Ba - ba - ye - tu — Ouh —
 yeh - too - Yeh - too - ah - mee - nah, Bah - bah - yeh - too

ATTACCA