

Clair de Lune

Arranged for Piano & Orchestra

Composed by Claude Debussy
Arranged by Georgi Cherkin

Andante très expressif

The score is arranged for a full orchestra and piano. The woodwind section includes Flute 1, Oboe 1, Clarinet in A 1, Clarinet in A 2, Bassoon 1, and Bassoon 2. The string section includes Horn in F 1, Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is written for grand piano. The score is in 9/8 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante très expressif'. The piano part begins with a *pp* dynamic and *con sordina* marking. The woodwinds enter in the fifth measure with *pp* dynamics. The string section remains silent throughout the page.

7

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn.

Hn. 1

Tri.

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

Tempo rubato

13

Fl. 1
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn.
Hn. 1
Tri.
Piano
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
m.g.
p

Tempo rubato

Detailed description: This page of a musical score covers measures 13 through 17. The score is for a full orchestra and piano. The woodwind section (Flute 1, Oboe 1, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, and Trumpet) is mostly silent, indicated by rests. The Piano part is the most active, featuring complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings of *pp* and *m.g.*. The string section (Violin I & II, Viola, Violoncello, and Contrabass) plays a sustained, melodic line with a dynamic marking of *p*. The Percussion part (Triangle) is also silent. The tempo is marked as *Tempo rubato* at the beginning and end of the page.

18

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn.

Hn. 1

Tri.

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

peu à peu cresc. et animé

p

pp

23

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn.

Hn. 1

Tri.

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

dim. *molto*

8va

27 **Un poco mosso**

Fl. 1
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn.
Hn. 1
Tri.
Piano
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp

Un poco mosso

p

p

p

The musical score for measures 27-30 is presented in a standard orchestral layout. The woodwind section (Flute 1, Oboe 1, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, and Trumpet) and the Percussion section (Triangle) are shown with rests, indicating they are silent during these measures. The Piano part features a complex texture with rapid sixteenth-note passages in both hands, marked *pp* (pianissimo). The string section (Violin I & II, Viola, and Violoncello) plays a simple, sustained melodic line in the lower register, marked *p* (piano). The Double Bass (Cb.) also has a rest. The tempo is marked **Un poco mosso**.

30

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn.

Hn. 1

Tri.

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Fl. 1
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn.
Hn. 1
Tri.
Piano
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
pp
pp
cresc.
pizz.
p

Detailed description: This page of a musical score covers measures 33, 34, and 35. The woodwind section includes Flute 1, Oboe 1, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon, and Horn 1. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is also present. The score is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 33 shows the woodwinds and strings with various notes and rests. Measure 34 continues the woodwind and string parts. Measure 35 features a piano part with a 'cresc.' marking and a 'pizz.' marking on the contrabass. Dynamics include *p*, *pp*, and *p*.

36 **En animant**

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn.

Hn. 1

Tri.

Piano

più cresc.

En animant

Vln. I

Vln. II

Vla.

Vc.

*solo cello
arco*

mp dolce e molto espress.

Cb.

38

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn.

Hn. 1

Tri.

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

Detailed description: This page of a musical score covers measures 38 and 39. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute 1, Oboe 1, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part features a complex texture with multiple voices in both hands, including arpeggiated figures and melodic lines. The Percussion part includes a Triangle. Dynamics include piano (*p*) for the Clarinets, Violin II, Viola, and Violoncello. The score is written in a standard orchestral layout with staves grouped by instrument family.

40

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn.

Hn. 1

Tri.

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

dim.

tutti celli

43 Calmato

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn.

Hn. 1

Tri.

Piano

Calmato

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Fl. 1
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn.
Hn. 1
Tri.
Piano
Vln. I
Vln. II
Vla.
Vc. (solo cello)
Cb.

mp
mp
mp
mp

49 **Tempo I**

Fl. 1 *p*

Ob. 1

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1

Bsn.

Hn. 1

Tri.

Piano *ppp*

8va

Tempo I

Vln. I

Vln. II *ppp*

Vla.

Vc. *mp*

Cb.

tutti celli pizz.

52

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn.

Hn. 1

Tri.

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Detailed description: This page of a musical score, numbered 52, features a full orchestral ensemble. The instruments listed on the left are Flute 1, Oboe 1, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon, Horn 1, Trumpet, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The Piano part is the most active, with a complex melody in the right hand and a rhythmic accompaniment in the left hand. The Violin II part has a long, sustained note with a *pp* dynamic marking. The other instruments are mostly silent, indicated by rests.

56

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn.

Hn. 1

Tri.

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p

arco

61

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn.

Hn. 1

Tri.

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pizz.

mp

66

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn.

Hn. 1

Tri.

Piano *pp* *morendo jusqu'a la fin*

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Fl. 1
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn.
Hn. 1
Tri.
Piano
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for measures 69-72 is arranged in a standard orchestral format. The woodwind section (Flute 1, Oboe 1, Clarinets 1 & 2, Bassoons 1 & 2) and Horn 1 are mostly silent, indicated by rests. The Trumpets are also silent. The Piano part features a complex texture with rapid sixteenth-note passages in both hands, accented notes, and a final cadence. The string section (Violins I & II, Viola, Violoncello, and Contrabass) enters in measure 70 with a sustained, melodic line marked *pp* (pianissimo). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.