

Flute 1

Clair de Lune

Arranged for Piano & Orchestra

Composed by Claude Debussy
Arranged by Georgi Cherkin

Andante très expressif **14** **Tempo rubato** **12**

27 **Un poco mosso** **10** **En animant** **6**

43 **Calmato** **4** *mp* *p*

51 **Tempo I** **22**

Oboe 1

Clair de Lune

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27 **Un poco mosso** **10** **En animant** **6**

43 **Calmato** **5**

51 **Tempo I** **22**

Clair de Lune

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Andante très expressif

4 8

pp

15 Tempo rubato

6 3

p

27 Un poco mosso

8

p

37 En animant

p *mf* 2

42 Calmato

2 3

p *mf* *p*

50 Tempo I

11

p

65

3

pp

Clarinet in A 2

Clair de Lune

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Composed by Claude Debussy
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Andante très expressif

4

pp

9

5

Tempo rubato

12

27

Un poco mosso

10

En animant

p

39

2

mf

p

43

Calmato

2

3

mf

p

51

Tempo I

16

3

pp

Bassoon 1

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Andante très expressif

4

pp

10

Tempo rubato

5 6 3

pp

27

Un poco mosso

8

pp

37

En animant

6

Calmato

3 4

mp

51

Tempo I

12

pp

66

pp

Bassoon 2

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Andante très expressif

14

Tempo rubato

12

Musical staff for measures 1-14. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 9/8 time signature. The first measure contains a whole note. The rest of the staff is a solid black bar.

27 **Un poco mosso**

10

En animant

6

Musical staff for measures 27-32. The staff is in bass clef with a key signature of three flats. Measure 27 contains a whole note. Measures 28-31 are a solid black bar. Measure 32 contains a whole note. A key signature change to two sharps (F-sharp, C-sharp) occurs between measures 31 and 32.

43 **Calmato**

3

4

Musical staff for measures 43-46. The staff is in bass clef with a key signature of three flats. Measure 43 contains a whole note. Measure 44 contains a fermata over a quarter note. Measure 45 contains a quarter note. Measure 46 contains a whole note. The dynamic marking *mp* is placed below measure 45.

51 **Tempo I**

22

Musical staff for measures 51-72. The staff is in bass clef with a key signature of three flats. The entire staff is a solid black bar.

Horn in F 1

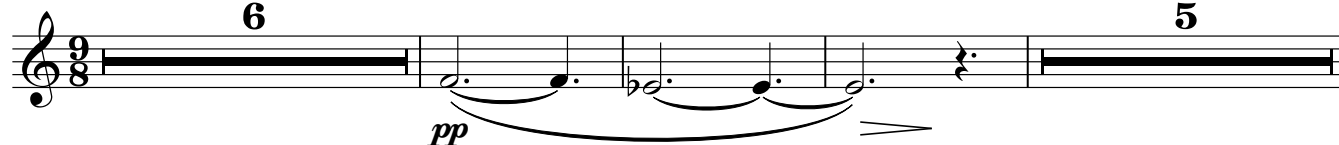
Clair de Lune

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Andante très expressif

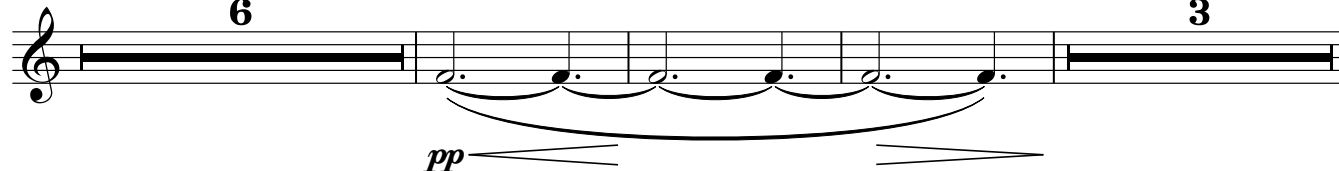
6 5



9

15 **Tempo rubato**

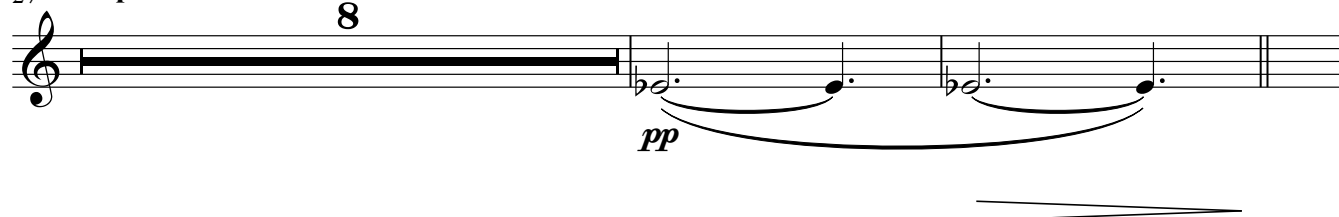
6 3



15

27 **Un poco mosso**

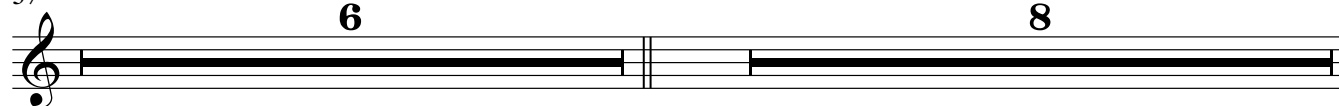
8



27

37 **En animant** **Calmato**


6 8



37

51 **Tempo I**

12 6



51


Triangle

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Andante très expressif **14** **Tempo rubato** **10**



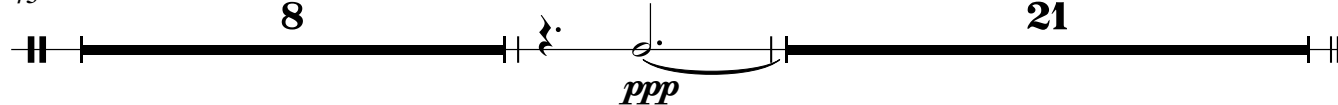
9/8

ppp

27 **Un poco mosso** **10** **En animant** **6**



43 **Calmato** **8** **Tempo I** **21**



ppp

Violin I

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Andante très expressif
10

pp

15 **Tempo rubato** **12** **Un poco mosso**

p

31 **2**

37 **En animant** **3**

mf *p*

43 **Calmato** **2**

51 **Tempo I** **6** **7**

pp

66 **3**

p *pp*

Violin II

Clair de Lune

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Andante très expressif
8

pp

15 Tempo rubato 12 Un poco mosso

p

31

37 En animant 2

p *mf* *p*

43 Calmato 2

51 Tempo I

ppp *pp*

59 7 3

p *pp*

Viola

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Andante très expressif

8

pp

14

Tempo rubato

Un poco mosso

12

p

30

3

p

37 En animant

2

p *mf* *p*

43

Calmato

2

p

51

Tempo I

5

7

pp

66

3

p *pp*

Violoncello

Clair de Lune

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Andante très expressif
10

Musical staff 10-14. Bass clef, key signature of three flats. Measure 10 has a 9/8 time signature. The staff contains a whole rest followed by a melodic line of eighth notes with slurs. Dynamics include *pp*.

15 Tempo rubato
4

Musical staff 15-19. Bass clef, key signature of three flats. Measure 15 has a 4/4 time signature. The staff contains a melodic line of eighth notes with slurs. Dynamics include *p*.

25 Un poco mosso
2

Musical staff 25-29. Bass clef, key signature of three flats. Measure 25 has a 2/4 time signature. The staff contains a melodic line of eighth notes with slurs. Dynamics include *p*.

31

Musical staff 31-35. Bass clef, key signature of three flats. Measure 31 has a 2/4 time signature. The staff contains a melodic line of eighth notes with slurs. Dynamics include *mp dolce e molto espress.*

En animant

Musical staff 37-41. Bass clef, key signature of three sharps. The staff contains a melodic line of eighth notes with slurs. Dynamics include *mf*. The instruction "tutti celli" is present.

42

Musical staff 42-47. Bass clef, key signature of three sharps. Measure 42 has a 2/4 time signature. The staff contains a melodic line of eighth notes with slurs. Dynamics include *p* and *mp*. The instruction "solo cello" is present.

48

Musical staff 48-54. Bass clef, key signature of three flats. Measure 48 has a 2/4 time signature. The staff contains a melodic line of eighth notes with slurs. Dynamics include *mp*. The instruction "tutti celli pizz." is present.

55

Musical staff 55-64. Bass clef, key signature of three flats. Measure 55 has a 4/4 time signature. The staff contains a melodic line of eighth notes with slurs. Dynamics include *p*. The instruction "arco" is present.

65

Musical staff 65-70. Bass clef, key signature of three flats. Measure 65 has a 3/4 time signature. The staff contains a melodic line of eighth notes with slurs. Dynamics include *p* and *pp*.

Contrabass

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Andante très expressif **14** **Tempo rubato**

p

20

p

27 **Un poco mosso** **8** pizz.

p

En animant **6** **Calmato** arco

p

51 **Tempo I** **12** pizz.

mp