

Happy Christmas

John Lennon

$\text{♩} = 80$

Violinen I

Violinen II

Bratschen

Celli

Kontrabass: tacet

Kontrabass: 1.x tacet

The first system of the score is for measures 1 through 8. It features four staves: Violinen I, Violinen II, Bratschen (Violas), and Celli (Cellos). The key signature is two sharps (D major) and the time signature is 6/8. A tempo marking of quarter note = 80 is at the top left. A first ending bracket spans measures 7 and 8. A 'V' (Vibrato) marking is placed above the first notes of measures 1, 2, 3, and 4. The double bass part is marked 'tacet' for the first four measures and '1.x tacet' for the last four measures.

9

VI. I

VI. II

Va.

Cell.

The second system of the score covers measures 9 through 14. It includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Cello (Cell.). The key signature remains two sharps and the time signature is 6/8. The music continues with melodic lines for the violins and viola, and a steady bass line for the cello.

15

VI. I

VI. II

Va.

Cell.

The third system of the score covers measures 15 through 20. It includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Cello (Cell.). The key signature remains two sharps and the time signature is 6/8. The music continues with melodic lines for the violins and viola, and a steady bass line for the cello.

21

VI. I

VI. II

Va.

Cell.

1.

29

VI. I

VI. II

Va.

Cell.

2.

38

VI. I

VI. II

Va.

Cell.

44

VI. I

VI. II

Va.

Cell.

50

VI. I

VI. II

Va.

Cell.

Wiederholung beliebig oft auf Zeichen

56

Lautstärke nach und nach steigern, ggf. taktweise oder halbtaktig binden.

VI. I

VI. II

Va.

Cell.