

Recorded by PHARRELL WILLIAMS
from DESPICABLE ME 2

Happy

Arranged by
MARK BRYMER

For SATB and Piano with Optional Instrumental Accompaniment*

Words and Music by
PHARRELL WILLIAMS

Duration: ca. 3:00

R & B boogaloo beat (♩ = ca. 158)

F7 A^b B^{b7} C7 B^{b7} F7 A^b B^{b7} C7 B^{b7}

Piano

f

Soprano 6 *unis. mf*

Alto

Tenor *unis. mf*

Bass

It might seem cra - zy what I'm 'bout to say.

F7 F7 *mf*

Sun-shine _ she's here, _

F7 A^b B^{b7} C7 B^{b7} F7(#9) F7

*Available separately:
SATB (00122399), 3-Part Mixed (00122401), 2-Part (00122402), ShowTrax CD (00122405)
Rhythm parts (syn, gtr, b, dm) available as a digital download (00122403)
halleonard.com/choral



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— you can take a break. I'm a hot air bal-loon—

F7 A^b B^b7 C7 B^b7 F7

— that could go to space, with the air, —

F7 A^b B^b7 C7 B^b7

— like I don't care, — and ba-by by the way.

F7 F7 A^b B^b7 C7

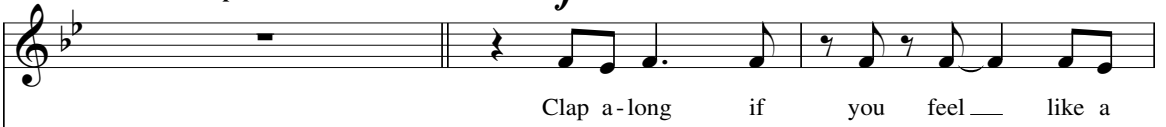
HAPPY – SATB

Small Mixed Group

22 

f

Clap a-long if you feel — like a



Soprano

unis. f

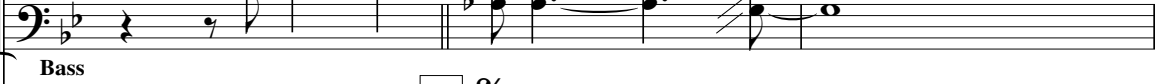


Alto

Be-cause I'm hap-py.

Tenor

f



Bass

22 

B^b7

D^bmaj⁹

Cm¹¹

f



room with - out a roof. Clap a-long if



unis.



Hee, — be-cause I'm hap-py.


unis.



F7

D^bmaj⁹

Cm¹¹



HAPPY – SATB

you feel — like hap-pi-ness is the truth.

Hee, — be-cause I'm

unis.

unis.

F7

27

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G-flat major (two flats) with lyrics: "you feel — like hap-pi-ness is the truth." The second staff is a piano accompaniment with lyrics: "Hee, — be-cause I'm". It features a melodic line in the right hand and a bass line in the left hand. The piano part includes a fermata over the first two measures and a dynamic marking of *unis.* (unison). The system concludes with a piano accompaniment for measures 27-32, featuring a steady eighth-note bass line and chords in the right hand, with a **F7** chord marking above the staff.

Clap a-long — if you know — what hap-pi-ness is to you.

hap-py. — Hee, —

D^bmaj⁹ Cm¹¹ F7

30

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics: "Clap a-long — if you know — what hap-pi-ness is to you." The second staff is a piano accompaniment with lyrics: "hap-py. — Hee, —". It features a melodic line in the right hand and a bass line in the left hand. The piano part includes a fermata over the first two measures and a dynamic marking of *unis.* (unison). The system concludes with a piano accompaniment for measures 30-35, featuring a steady eighth-note bass line and chords in the right hand, with chord markings **D^bmaj⁹**, **Cm¹¹**, and **F7** above the staff.

Clap a-long if you feel — like

unis.

be-cause I'm hap-py.

unis.

$D^{\flat}maj^9$ Cm^{11}

33

Second time to Coda (p. 8) \oplus 38

that's what you wan - na do.

unis. mf

Hee! Here come bad news —

Second time to Coda (p. 8) \oplus 38

F^7 $F^7(\#9)$ F^7

mf

36

Soprano

Alto — talk - in' this and that. Yeah!

Tenor *unis. mf*

Bass

F7 A^b B^b7 C7 B^b7

39

Well, gim - me all ya got, — and don't hold back.

F7(#9) F7 F7 A^b B^b7 C7

42

46

Yeah! Well, I should prob - 'bly warn — ya, I'll be just fine.

B^b7 F7

45

HAPPY – SATB

unis.
No of-fense to you, —

F7 A^b B^b7 C7 B^b7 F7

48

Spoken: *f* D.S. al Coda (p. 4) Φ

don't waste your time. Here's why! *f* Be-cause I'm

D.S. al Coda (p. 4) Φ

F7 A^b B^b7 C7 B^b7

51

Φ CODA

Small Mixed Group *f*

Soprano *mp* Bring me down, — can't noth-in' bring me down. —

Alto Hap-py! Hap-py!

Tenor *mp*

Bass

Φ CODA

Fped.

mp

54

My lev-el's too high! Bring me down, — can't noth-in'

Hap-py!

57

62

bring me down, — I said. Bring me down, —

Hap-py! Hap-py, hap-py,

mf

62

F7 (no5)

mf

60

can't noth-in' bring me down. My lev-el's too

hap-py, hap-py, hap-py, hap-py, hap-py, hap-py,

mf

63

Detailed description: This system contains measures 63, 64, and 65. The vocal line (top staff) has lyrics: "can't noth-in' bring me down. My lev-el's too". The piano accompaniment (middle and bottom staves) features a melody in the right hand and a bass line in the left hand. The piano part includes a dynamic marking of *mf*. Measure 63 is marked with the number 63.

high! Bring me down, can't noth-in' bring me down, _

hap-py, hap-py, hap-py, hap-py, hap-py, hap-py.

div.

66

Detailed description: This system contains measures 66, 67, and 68. The vocal line (top staff) has lyrics: "high! Bring me down, can't noth-in' bring me down, _". The piano accompaniment (middle and bottom staves) features a melody in the right hand and a bass line in the left hand. The piano part includes a dynamic marking of *div.*. Measure 66 is marked with the number 66.

HAPPY – SATB

70

I said. Clap a-long if you feel — like a

unis. f
Be-cause I'm hap-py!

70

D^bmaj⁹ Cm¹¹

room with - out a roof. Clap a-long if

unis.
Hee, ——— be-cause I'm hap-py. ———

F⁷ D^bmaj⁹ Cm¹¹

you feel — like hap-pi-ness is the truth.

Hee, be - cause I'm

unis.

unis.

F7

75

78

Clap a-long — if you know — what hap-pi-ness is to you.

hap - py. Hee,

unis.

unis.

D^bmaj⁹ Cm¹¹ F7

78

Clap a-long if you feel — like

unis.

be-cause I'm hap-py.

unis.

D^bma^j9 Cm¹¹

81

86

that's what you wan - na do. Clap a-long if

unis.

Hee, be-cause I'm hap-py.

unis.

F7 D^bma^j9 Cm¹¹

84

you feel — like a room with - out a roof.

Hee, because I'm

87

F7

unis.

Clap a-long if you feel — like hap-pi-ness is the truth.

hap-py. Hee,

90

D♭maj9 Cm11 F7

HAPPY – SATB

94

Clap a-long — if you know — what

unis.
— be-cause I'm hap-py.

unis.

94

D^bmaj⁹

Cm¹¹

93

hap-pi-ness is to you. Clap a-long if

unis.
Hee, — be-cause I'm hap-py.

unis.

F⁷

D^bmaj⁹

Cm¹¹

96

HAPPY – SATB

you feel — like that's what you wan - na do.

Hee!

F7

99

Detailed description: This system contains the first three staves of music. The top staff is a vocal line in G-flat major (two flats) with lyrics: "you feel — like that's what you wan - na do." The second staff is a vocal line with a long note and the lyric "Hee!". The third and fourth staves are piano accompaniment. The piano part starts at measure 99. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A chord symbol "F7" is placed above the right hand in the third measure of this system.

Spoken:

Hap-py!

F7 A^b B^b7 C7 B^b7 F7(#9) F7

102

Detailed description: This system contains the next three staves of music. The top staff is a vocal line with a whole rest. The second staff is a vocal line with a whole rest and the lyric "Spoken:" above it. The third and fourth staves are piano accompaniment. The piano part starts at measure 102. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Chord symbols are placed above the right hand: "F7", "A^b", "B^b7", "C7", "B^b7", "F7(#9)", and "F7". The system ends with a double bar line.

HAPPY – SATB