

As Recorded by JOHN LENNON

# Imagine

For SATB\* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:20

Arranged by  
MAC HUFF

Words and Music by  
JOHN LENNON

Slowly ( $\text{♩} = 72-76$ )

Gadd9 G C Gadd9 G C

Piano

The piano accompaniment for the first system is in 4/4 time with a key signature of one sharp (F#). It features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, primarily using triads and dyads. The dynamics are marked 'p' (piano).

5 Soprano

*Solo p*

Alto I - mag - ine there's no heav - en. It's eas - y if you try. -

Tenor

Bass

Gadd9 Gmaj7 C Gadd9 Gmaj7

This system includes vocal lines for Soprano, Alto, Tenor, and Bass, and piano accompaniment. The vocal parts are in 4/4 time. The Soprano part has a melodic line with lyrics. The piano accompaniment continues with chords and a bass line. Dynamics include 'Solo p'.

No hell - be - low us,

C Gadd9 G C

This system continues the vocal and piano accompaniment. The vocal parts have lyrics. The piano accompaniment features chords and a bass line. Dynamics are consistent with the previous systems.

\*Available for SATB, SAB and SSA

ShowTrax Cassette also available

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*All mp cresc.*

a - bove us on - ly sky. —

*mp cresc.*

Unis. I - mag - ine all the peo -

Gadd9 Gmaj7 C Cadd9 Em Am9

*mp cresc.*

ple — liv - ing for to - day. —

Unis.

C/G D Em/D D7

*mf*

**17**

*p* I - mag - ine there's no coun - tries. It is - n't hard to do. —

*p* Oo — Oo —

*p*

Gadd9 Gmaj7 C Gadd9 G Gmaj7

*p*

Noth-ing to kill or die\_ for

Oo

C Gadd9 G Gmaj7 C

and no re - li - gion too.

*mp cresc.*

Oo

I - mag - ine all\_ the peo -

*mp cresc.*

Gadd9 G Gmaj7 C Cadd9 Em/B Amadd9

ple\_ liv - ing life in peace\_ You\_

Unis.

C/G D Em/D D7

29

*mp* Unis. you may say \_\_\_\_\_ I'm a dream - er.

Unis. *mp*

*mp* Cadd9 D G B7

The first system of the musical score for 'Imagine' (page 29) features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a melodic phrase: 'you may say \_\_\_\_\_ I'm a dream - er.' The piano accompaniment is in bass clef and provides harmonic support with chords Cadd9, D, G, and B7. The dynamic marking is mezzo-piano (*mp*) and the texture is unison (*Unis.*).

But I'm not the on - ly one... I hope some - day \_\_\_\_\_ you'll

*cresc.*

*cresc.*

*mp* C D G B7 Cadd9 D

*cresc.*

The second system continues the vocal line with the lyrics 'But I'm not the on - ly one... I hope some - day \_\_\_\_\_ you'll'. The piano accompaniment features chords C, D, G, B7, Cadd9, and D. The dynamic marking is mezzo-piano (*mp*), and there are crescendos (*cresc.*) indicated in both the vocal and piano parts.

join us \_\_\_\_\_ and the world \_\_\_\_\_ will be as one...

G B7 C D G Gmaj7

The third system concludes the vocal line with the lyrics 'join us \_\_\_\_\_ and the world \_\_\_\_\_ will be as one...'. The piano accompaniment features chords G, B7, C, D, G, and Gmaj7. The dynamic marking is mezzo-piano (*mp*).

IMAGINE-SATB

Unis. *Will be as one. One.*

C Gmaj7 C9

40 Unis. *f* *I-mag-ine no pos-ses - ions. I won-der if you can..*

Unis. *f*

Ab add9 Ab Ab maj7 Db Ab add9 Ab Ab maj7

*No need for greed or hun - ger,*

Db Ab add9 Ab Ab maj7 Db

a bro-th-er-hood\_ of man. — I-mag-ine all\_ the peo-

Unis.

Ab add9 Ab Ab maj7 Db Fm/C Bb m9

This system contains the first two systems of music. The vocal line (top) has lyrics 'a bro-th-er-hood\_ of man. — I-mag-ine all\_ the peo-'. The piano accompaniment (bottom) features chords: Ab add9, Ab, Ab maj7, Db, Fm/C, and Bb m9.

- ple — shar-ing all the world\_ You,

Unis.

Db/Ab Eb Fm/Eb Eb 7 A

This system contains the third and fourth systems of music. The vocal line (top) has lyrics '- ple — shar-ing all the world\_ You,'. The piano accompaniment (bottom) features chords: Db/Ab, Eb, Fm/Eb, Eb 7, and A.

52

*mf* Unis.

you may say — I'm a dream - er.

*mf*

Db Eb Ab C7

*mf*

This system contains the fifth and sixth systems of music. The vocal line (top) has lyrics 'you may say — I'm a dream - er.' and includes a '52' box. The piano accompaniment (bottom) features chords: Db, Eb, Ab, and C7. Dynamics include *mf*.

But I'm not the on - ly one.

Chords: Db Eb Ab C7

I hope some-day you'll join us and the world will

Chords: Db Eb Ab C7 Db Eb

dim. rit.

will be as one, be as one, one.

Chords: Ab sus Ab/Eb Ab maj7 Db maj7 Ab add9

p

IMAGINE-SATB