

In the bleak midwinter

Gustav Holst. / Christina Rossetti

1. In the bleak mid - win - - ter fros - ty wind made moan.

F Dm4 Dm Gm/B F/A G7 C

Earth stood hard as i - - on, wa - ter like a stone.

F Dm4 Dm Gm7/B C7 F

Snow had fal - len, snow on snow, snow on snow.

B/D F7/C B Dm F/A B C

In the bleak mid - win - ter, long a - go.

F F/A Dm B C7 F

2. Our God Heav'n can - not hold him, nor earth sus - tain;

Heav'n and earth shall flee a - way when he comes to reign.

In the bleak mid - win - - ter a sta - ble place suf - ficed the

Lord God al - migh - ty, Je - - sus Christ.

3. E - nough for him whom Che - ru - bim wor - ship night and day, a

breast full of milk and a man - ger - ful of hay: E -

nough for him whom, an - gels fall down be - fore, thee

ox and ass and ca - mel which a - - dore.

4. An - gels and arch - an - gels may have ga - thered there

Che - ru - bim and Se - ra - phim throug - - ed the air. But

on - ly his mo - ther in her mai - den bliss

wor - shipped the be - lo - ved with a kiss.

5. What can I give him, poor as I am?

If I were a shep - herd I would bring a lamb;

if I were a wise man, I would do my part; yet

what I can I give him, give my heart.

Ablauf "In the bleak midwinter"

- Vorspiel Piano, dazu Strophen 1,2,5 gelesen
- 1. Strophe Chor + Harfe (Akkorde in 8tel-Bewegung)
- Zwischenspiel Harfe + Flöte (Melodie)
- 1. Strophe Chor gesummt, dazu Solo 2. Strophe + Harfe
- 5. Strophe Chor + Harfe + Flöte + Piano