

CAROLS
SATB and piano

OXFORD

JOHN RUTTER
JESUS CHILD

John Rutter

for Simon Lindley and the boys of St. Albans' School Choir

Jesus child

Words and music by
JOHN RUTTER

Brisk and very light (♩ = 138)

PIANO

p cresc. *mf* *f*

SOPRANO
ALTO

p

1. Have you heard the sto - ry that they're tell - ing 'bout Beth - le - hem,
2. Have you heard the sto - ry of the poor hum - ble shep - herd men,

TENOR
BASS

p

1. Have_ you
2. Sit - ting

This carol was originally scored for 2 flutes, double bass, claves, maracas, and organ or piano. Scores and parts of this version are on hire.
Also available on hire are scores and parts of a version for small orchestra (2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, percussion [2 players], harp, strings).
This carol has been recorded on Collegium COLCD 121 by The Cambridge Singers and The City of London Sinfonia, conducted by the composer.

S. {1. Je - sus child?_
A. {2. flocks at night?_

Have you heard the sto - ry of the Je - sus child?_ How — he
Sit - ting on the hill - side with their flocks at night?_ Sud - den -

heard on the sto - ry of the Je - sus at child?_ night?

How he came from hea - ven and was born in a man - ger bed?
Sud - den - ly the an - gel tells them: 'Hur - ry to Beth - le - hem;

came from hea - ven and was born in a man - ger bed?
- ly the an - gel tells them: 'Hur - ry to Beth - le - hem;

How he came from hea - ven and was born in a man - ger, Ma - ry
Sud - den - ly the an - gel tells them: 'Hur - ry to Beth - le - hem; —

cresc.
Ma - ry was his vir - gin mo - ther pure and mild._
Go and find the Je - sus child, the world's new light.'_

cresc.
was his vir - gin mo - ther pure and mild._
Go and find the child, the world's new light.'_

A Sing al - le - lu - ia, bro - thers, sing al - le - lu - ia, sis - ters,

f Sing al - le - lu - ia, sing al - le - lu - ia,
f Sing al - le - lu - ia, al - le - lu - ia,

Wor - ship the Je - sus child and praise his mo - ther mild.

'Glo - ry to God on high' the an - gel hosts a - bove are sing - ing:

'Glo - ry to God' the an - gel hosts are sing - ing:

mf

pp *D.S. for Verse 2*

Lis - ten to the sto - ry of the Je - sus child.

pp *D.S. for Verse 2* *p dolce*

B Je - sus child, ly - ing at Beth - le - hem, Sleep - ing safe at

mp dolce espress. e legato

A. *p*
T. Hum
B.

p

Ma - ry's knee, Save my soul and bring me to pa - ra - dise,

cresc. *mf* *dim.*

(hum)

cresc. *mp* *dim.*

Let me join the an - gels sing - ing glo - ry to thee.

mp *poco rall.*

(hum)

p

C a tempo

p

S. *Ah*

p

A. *Ah*

mf legato

T. Sing al - le - lu - ia, bro - thers, sing al - le - lu - ia, sis - ters,

p

B. *Ah*

p

Ah

Ah

Wor - ship the Je - sus child and praise his mo - ther mild.

Ah

unis. *mp* *rall.* - - -

'Glo - ry to God on high' the an - gel hosts a - bove are sing - ing:

p Ah

Ah

Ah

rall. - - -

dim. - - -

- a tempo

pp

Lis - ten to the sto - ry of the Je - sus child. —

pp

Lis - ten to the sto - ry of the Je - sus child. —

pp

Lis - ten to the sto - ry of the Je - sus child. —

pp

Lis - ten to the sto - ry of the Je - sus child. —

- a tempo

pp

D

p cresc. *mf* *f*

S.
A.

mp

4. Have you heard the sto - ry of the kings from the o - ri - ent,

T.
B.

mp

Fol - low -

mp

o - ver his head? -

Fol - low - ing the star that's shin - ing o - ver his head? - *p*Of - fer -

- ing the star that's shin - ing o - ver his head? -

p legato

Of - fer - ing their pre - cious gifts of gold, myrrh and frank - in - cense, —
- ing their

Of - fer - ing their

p legato

p

cresc.

Kneel - ing with the ox and ass be - fore his bed? —
Kneel - ing with the ass be - fore his bed? —

cresc.

cresc.

E *f*

Sing al - le - lu - ia, bro - thers, sing al - le - lu - ia, sis - ters,

mf

Wor - ship the Je - sus child and praise his mo - ther mild.

f

tr

mf an - gel hosts a - bove are sing - ing: *dim.*

S.) Glo - ry to God on high the an - gel hosts are sing - ing:
 A.) Glo - ry to God the an - gel hosts are sing - ing:
 T.)
 B.)

mf *dim.* *dim.*

pp Lis - ten to the sto - ry of the Je - sus child. —

pp **F** *mf*

5. Bro - thers, let us ce - le - brate the

mf

This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a whole rest followed by a half note G4. The bottom staff is a piano accompaniment in G major, starting with a whole rest followed by a half note G4. The lyrics "5. Bro - thers, let us ce - le - brate the" are written below the vocal line. A dynamic marking of *mf* is placed above the piano accompaniment.

birth of the Je - sus child, *mf* Sis - ters, come and wel - come him, the

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "birth of the Je - sus child," and "Sis - ters, come and wel - come him, the". The piano accompaniment continues with a steady eighth-note pattern. A dynamic marking of *mf* is placed above the piano accompaniment.

new - born King; — Praise the Lord who sent him down from

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics "new - born King; —" and "Praise the Lord who sent him down from". The piano accompaniment continues with a steady eighth-note pattern.

heaven at Christmas time; Young and old and rich and poor, his

praises sing.

G Sing alleluia, brothers,

f Sing alleluia,

f Sing alleluia,

6

sing alleluia, sisters,

sing alleluia, Worship the Jesus child and

alleluia,

mf 'Glo - ry to God on high' the
 praise his mo - ther mild. 'Glo - ry to God' the

dim. an - gel hosts a - bove are sing - ing: *- p non stacc.*
dim. an - gel hosts are sing - ing: Lis - ten to the sto - ry of the
dim. *- p non stacc.*

rall. poco a poco *dim.* *- pp Lento*
 Je - - - - sus child.
rall. poco a poco *dim.* *- pp Lento*
dim. *- pp* *f*