

E A S Y P O P S P E C I A L S F O R S T R I N G S

Recorded by ENYA

MAY IT BE

From THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING

Words and Music by EITHNE NI BHRAONAIN,
NICKY RYAN and ROMA RYAN

Arranged by LARRY MOORE

Performance Time: 2:50

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3 (Viola T.C.)
- 4 - Viola
- 4 - Cello
- 4 - String Bass
- 1 - Piano
- 2 - Percussion (Tri., Sus. Cym.)
- 1 - Timpani

(04626213) Extra Conductor U.S. \$5.00
Extra Parts U.S. \$2.00



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Slowly and freely (♩ = 76)

The musical score is arranged for a string quartet (Violin 1, Violin 2, Viola, Cello), Bass, Piano, Percussion, and Timpani. It is in the key of D major (one sharp) and 3/4 time. The tempo is 'Slowly and freely' with a quarter note equal to 76 beats per minute. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance markings include *div.* (divisi) for the Cello and *pizz.* (pizzicato) for the Bass. The Piano part features chords for B5, Bmi, G, and D/F#. The Percussion part includes a triangle (Tri.) and the Timpani part includes B and D drums. The second system includes a key signature change from D major to A major (two sharps) starting at measure 6. The Piano part in the second system features chords for A/E, Bmi/F#, G, D/F#, and A/E. The Timpani part in the second system includes a change from B to A.

* Violin 3 (Viola T.C.) part included though not shown on the score.

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04626213
May It Be - 2

15

Vln. 1 (V)

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Bass *mf* arco V

Piano *mf* G D/F# Emi Asus A D quasi harp

Perc. *mf*

Timp.

11 12 13 14 15

p *pizz.* *p*

Vln. 1 V

Vln. 2 V

Vla. V

Cello V

Bass V

Piano Bmi/F# G Asus A D A/E

Perc. *p*

Timp.

16 17 18 19 20

32

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Timp.

N.C. A/C# Bmi G D A

A to F, D to C

31 32 33 34 35

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Timp.

Bmi G D A Bmi

36 37 38 39 40

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.
 Timp.

41 42 43 44 45

f

G D Asus A G

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.
 Timp.

46 47 48 49

mp

D/F# Emi Asus A A/G

arco

div. 3

Sus. Cym.

50

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

Piano *ff*

Perc. *ff*

Timp. *ff*

50 *ff* 51 52 53 *f*

F Dmi/A Bb Csus C

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Timp.

54 55 56 57 *f*

F C/G Bb Csus C

Vln. 1 *cresc.* *ff*
 Vln. 2 *cresc.* *ff*
 Vla. *cresc.* *ff*
 Cello *cresc.* *ff*
 Bass *cresc.* *ff*
 Piano *cresc.* *ff*
 Perc. *f* *mp*
 Timp. *f* *mp*

F Dmi/A Bb Csus C A/C# Dmi

58 59 60 61 62

Vln. 1 *Rit.*
 Vln. 2
 Vla.
 Cello *div.*
 Bass
 Piano Bb F/A Gmi Csus C F
 Perc. *f* *Tri.*
 Timp. *f*

63 64 65 66 67